

Traces: The Space In Between

Dance as Visual Art

Choreographed, performed and curated by Lexy Garner and Rosie Buglass

This page refers to the physical exhibition as part of Follow Me Out 2020, in Ellen Terry 101 on 15th and 16th April 2020.

Through dance and visual art, Lexy and Rosie collaborate to create an exhibition of live performance, a collection of artwork and projected animation. Together they are exploring how the relationship between movement and visual art can encourage audiences to view live dance performance differently. Researching the qualities of each artform and being in constant conversation, Lexy and Rosie work together to create prompts and scores that instigate a growing connection between them and blur the boundaries that separate them as performers. Their influences come from the creations provided by the other performer; through movement and art, the qualities of the materials used and improvised scores. Conversation and materiality are key components in finding the place of the body within art, the place of art within the body and arriving at a place in between.

You are invited to view the artwork and dance from multiple perspectives, to witness it during the live performance and move around freely throughout.

Process collection one: curved wall adjacent to entrance

Visual Music Scores

Charcoal, ink, brush pen and ballpoint pen on lining paper
Rosie Buglass and Lexy Garner

Music, 13 Angels Standing Guard 'Round The Side Of Your Bed by Silver Mt. Zion, recreated into visual scores visualised through colour, quality, layers and dynamics.

Live collection one: opening live performance in silence

Visual Music Scores in Real Time

Charcoal, ink, brush pen and ballpoint pen on lining paper
Rosie Buglass and Lexy Garner

One performer creating visual scores from the music, 13 Angels Standing Guard 'Round The Side Of Your Bed by Silver Mt. Zion, which are then used by the second performer as stimulus for the initial dance improvisation. Happening simultaneously with total awareness and focus on the emerging score and practice.

Process collection two: concertina walls adjacent to windows

Drawing Dance

Charcoal, ink and brush pen on lining paper

Rosie Buglass and Lexy Garner

Capturing live movement in the form of still image with no limits; closely exploring linearity, materiality and scale.

Live collection two: live performance with sound

Drawing Dance in Real Time

Charcoal, ink and brush pen on lining paper

Rosie Buglass and Lexy Garner

Whilst movement and music, Tha by Aphex Twin, being to evolve, both performers watch, listen and arrive together in space capturing live movement in the form of still image.

Process collection three: floor area in front of windows

Bodily Drawings

Charcoal and acrylic paint on lining paper

Rosie Buglass and Lexy Garner

Horizontally creating visual art using the materials as an extension to our bodies and allowing movement, weight, gravity and the body to direct the artwork.

Process collection four: projections on right-angled walls opposite windows

Moving Image / Moving Art / Moving Body

Rotoscope software

Rosie Buglass

Using materiality as a starting point for choreography and using the same qualities as stimuli to create animations of movement; searching for human quality in the non-human characteristics of art.

Live collection three: closing live performance in silence

Becoming

Pre-existing materials

Rosie Buglass and Lexy Garner

How can we still what is moving? How can we move what is still? Both performers use the pre-existing materials the find the space in between, becoming one.